

MULTIMEDIA



UNIVERSITY

STUDENT ID NO

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MULTIMEDIA UNIVERSITY

FINAL EXAMINATION

TRIMESTER 1, 2015/2016

LIL0015- INTRODUCTION TO LITERATURE

(All sections / Groups)

16 October 2015
9.00 a.m-11.00 a.m
(2 Hours)

INSTRUCTIONS TO STUDENTS

1. This question paper consists of 3 pages with 3 Sections only.
 2. Answer **ALL** questions in the answer booklet.
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SECTION A: POETRY [15 MARKS]

Instructions: Read the poem below and answer **ALL** the questions that follow.

Still I Rise

by Maya Angelou

You may write me down in history
With your bitter, twisted lies,
You may trod me in the very dirt
But still, like dust, I'll rise.

Does my sassiness upset you?
Why are you beset with gloom?
'Cause I walk like I've got oil wells
Pumping in my living room.

Just like moons and like suns,
With the certainty of tides,
Just like hopes springing high,
Still I'll rise.

Did you want to see me broken?
Bowed head and lowered eyes?
Shoulders falling down like teardrops.
Weakened by my soulful cries.

Does my haughtiness offend you?
Don't you take it awful hard
'Cause I laugh like I've got gold mines
Diggin' in my own back yard.

You may shoot me with your words,
You may cut me with your eyes,
You may kill me with your hatefulness,
But still, like air, I'll rise.

Does my sexiness upset you?
Does it come as a surprise
That I dance like I've got diamonds
At the meeting of my thighs?

Out of the huts of history's shame
I rise
Up from a past that's rooted in pain
I rise
I'm a black ocean, leaping and wide,
Welling and swelling I bear in the tide.
Leaving behind nights of terror and fear
I rise

Continued...

Into a daybreak that's wondrously clear
I rise
Bringing the gifts that my ancestors gave,
I am the dream and the hope of the slave.
I rise
I rise
I rise.

1. List four similes that can be found in the poem. (2 marks)
2. One of the tones in the poem is 'assertive and self-assured'. (3 marks)
Explain how the poet achieves the tone.
3. *Does my sassiness upset you?*
Why are you beset with gloom?

Above are some of the questions that the persona asks in the poem.
 - i) Who are these questions addressed to? (1 marks)
 - ii) Why do you say so? (2 marks)
4.
 - i) What is the theme of the poem? (1 mark)
 - ii) Cite **two** (2) indications from the poem to support your answer. (2 marks)
5. The phrase '*I rise*' is repeated many times in the poem. In your opinion, (2 marks)
what is the persona rising from?
6. "I'm a black ocean, leaping and wide, ..."
 - i) What is the literary element used in the line above? (0.5 marks)
 - ii) What does the line imply? (1.5 marks)

Continued...

SECTION B: SHORT STORIES [30 MARKS]

Instructions: Based on the selected short stories, answer **ALL** questions.

1. Rocking Horse Winner by DH Lawrence

- a. i) What is the point of view used in the story? (1 mark)
- ii) How does the point of view affect the readers' understanding of Paul's action in the story? Explain. (4 marks)
- b. What does the 'rocking-horse' symbolises? Support your answer with evidence from the story. (5 marks)

2. The Story of an Hour by Kate Chopin

- a. i) What is the central conflict discussed in the story? (2 marks)
- ii) How is the conflict resolved? (2 marks)
- b. Elaborate on **two** (2) symbolisms found in the story. (4 marks)
- c. This story is famous for its brilliant use of irony. (2 marks)
Explain **one** (1) of the ironies that you found in the story.

3. The Black Cat by Edgar Allan Poe

- a. i) Who is the antagonist of the story? (1 mark)
- ii) Why do you say so? (3 marks)
- b. Explain the supernatural elements portrayed in the story. (3 marks)
- c. How does the use of first person point of view affect the mood of the story. (3 marks)

SECTION C: NOVEL [15 MARKS]

Instructions: Answer the question below. Your answer should not be less than 200 words.

- 1. Elaborate on 3 major themes found in the novel. Cite examples and events from the novel to support your answer. (15 marks)

End of Paper